STEPPIN'OFF THE Page



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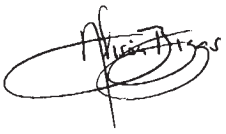
Approved by:



Journey To The Stars

2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	**Side, Toe Touches, Cross, Side Rock, Behind Side Cross**		
1 – 2	Step right to right side. Cross touch left over right.	Side Touch	Right
3 – 4	Touch left to left side. Cross left over right.	Touch Cross	
5 – 6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7 & 8	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	Left
Section 2	**Side, Toe Touches, Cross, Side Rock, Behind Side Cross**		
1 – 2	Step left to left side. Cross touch right over left.	Side Touch	Left
3 – 4	Touch right to right side. Cross right over left.	Touch Cross	
5 – 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right
Section 3	**Side, Together, 1/4 Shuffle x 2, Behind, Side**		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Shuffle step 1/4 turn right, stepping - right, left, right.	Shuffle Quarter	Turning right
5 & 6	Shuffle step 1/4 turn right, stepping - left, right, left. (6:00)	Shuffle Quarter	
7 – 8	Cross right behind left. Step left to left side.	Behind Side	Left
Section 4	**Cross Samba x 2, Jazz Box Cross**		
1 & 2	Cross right over left. Rock left back on diagonal. Recover onto right.	Cross Samba	On the spot
3 & 4	Cross left over right. Rock right back on diagonal. Recover onto left.	Cross Samba	
5 – 8	Cross right over left. Step left back. Step right to right side. Cross left over right.	Jazz Box Cross	
Section 5	**Side, Together, 1/4 Shuffle, 1/2 Shuffle, Back Rock**		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Shuffle step 1/4 turn right, stepping - right, left, right. (9:00)	Shuffle Quarter	Turning right
5 & 6	Shuffle step 1/2 turn right, stepping - left, right, left. (3:00)	Shuffle Half	
7 – 8	Rock back on right. Recover onto left.	Rock Back	On the spot
Section 6	**Cross Samba x 2 Travelling Forward, Jazz Box 1/4 Turn**		
1 & 2	Cross right over left. Rock left to left side. Recover onto right.	Cross Samba	Forward
3 & 4	Cross left over right. Rock right to right side. Recover onto left.	Cross Samba	
5 – 6	Cross right over left. Make 1/4 turn right stepping left back.	Cross Turn	Turning right
7 – 8	Step right to right side. Step left forward. (6:00)	Side Step	Right
Restart	**Wall 5:** Restart dance from beginning at this point (facing back wall).		
Section 7	**Step Lock, Step Lock Step, Step, Sways**		
1 – 2	Step right forward on right diagonal. Lock left behind right (small steps).	Right Lock	Forward
3 & 4	Step right forward on right diagonal. Lock left behind right. Step right forward.	Right Lock Right	
5 – 6	Step left forward on left diagonal and bump hips left. Bump hips right.	Step Bump	
7 – 8	Bump hips left. Taking weight onto right bump hips right and hook left across right.	Bump Hook	On the spot
Section 8	**Step Lock, Step Lock Step, Cross, Back, Back, Cross Shuffle**		
1 – 2	Step left forward on left diagonal. Lock right behind left (small steps).	Left Lock	Forward
3 & 4	Step left forward on left diagonal. Lock right behind left. Step left forward.	Left Lock Left	
5 – 6	Cross right over left. Step left back.	Cross Back	Left
& 7 & 8	Step right back. Cross left over right. Step right to right side. Cross left over right.	Back Cross Shuffle	Right
Tag	**End of Wall 2 (facing front wall): Hip Bumps**		
1 – 4	Bump hips right, left, right, left. Then begin dance again.		

Choreographed by: Peter Metelnick and Alison Biggs (UK) March 2011

Choreographed to: 'Maria Maria' by Mark Medlock from CD Single; also available as download from amazon.co.uk or iTunes (32 count intro)

Tag/Restart: One short Tag after Wall 3, one Restart during Wall 5



A video clip of this dance is available at www.linedancermagazine.com